

THE LEGACY SERIES

A Series of
Advanced Works
Sponsored by
The Raleigh
Ringers



The Holly and the Ivy

For 4-7 Octaves of Handbells with Optional
4-7 Octaves of Handchimes and chime tree,
tambourine, and orchestra chimes

Sandra Eithun

The Holly and the Ivy

For 4-7 Octave Handbell Choir with Optional 4-7 Octave Handchimes and Optional Chime Tree, Tambourine, and Orchestra Chimes

Handbells used: 44, (54), (63), (72) + 3 extra bells

optional

optional

Optional Handchimes used: 25, (29), (32), (36)

optional

optional

PERFORMANCE NOTES:

- 4-octave choirs omit notes in [].
- 5-octave choirs omit notes in <>.
- 6-octave choirs omit notes in { }.

THE HOLLY AND THE IVY
 Traditional English carol
 Arranged by SANDRA EITHUN

Tranquil, with breadth (♩ ca. 80)

1 2 3 4

mp

LV R LV R

A part for chime tree, tambourine, and orchestra chimes is printed on pages 14-15.

5 6 7 8 3

LV LV LV R

mf LV LV R LV R

9 10 11 12

+ Chime Tree

rit. LV R *mp* LV *a tempo* LV

13 14 15 16

R LV R LV LV R

17 18 19 20

LV R *mf* LV LV LV

Musical score for piano, measures 21-31. The score is written for two staves (treble and bass clef). It includes various musical notations such as notes, rests, and dynamic markings. A large watermark 'Preview Copy - Not for performance' is overlaid diagonally across the page.

Measures 21-24: Treble clef contains chords and moving lines. Bass clef contains accompaniment with labels LV and R.

Measures 25-28: Treble clef contains chords and moving lines. Bass clef contains accompaniment with labels LV and R. Measure 28 includes a 4/4 time signature change and dynamic marking *mp*.

Measures 29-31: Treble clef contains chords and moving lines. Bass clef contains accompaniment with labels LV and *rit.* Measure 31 includes a dynamic marking *p*.

*Cue-size notes played by 4 octave choirs only.

32 Restlessly (♩ 136; ♩ ♩) 33 34

LV
mp

+ Chime Tree + Tambourine

35 36 37

f

38 39 40

LV

Musical score for measures 41-43. Measure 41 is in 3/4 time, measure 42 is in 3/4 time, and measure 43 is in 4/4 time. The right hand (R) plays a melodic line, and the left hand (LV) plays a bass line. A dynamic marking of *f* is present in measure 42. A performance instruction "Pl or Mal." is located below measure 43.

Musical score for measures 44-46. Measure 44 is in 4/4 time, measure 45 is in 4/4 time, and measure 46 is in 4/4 time. The right hand (R) plays a melodic line, and the left hand (LV) plays a bass line. Dynamic markings include *f* in measure 45 and *mf* in measure 46. A performance instruction "Pl or Mal." is located below measure 46.

Musical score for measures 47-49. Measure 47 is in 4/4 time, measure 48 is in 4/4 time, and measure 49 is in 4/4 time. The right hand (R) plays a melodic line, and the left hand (LV) plays a bass line. Dynamic markings include *mf* in measure 47 and *f* in measure 48. A performance instruction "rit. poco a poco" is located below measure 48.

+ Chime Tree

50

51

52

53

54

55

56

57

58

59

Reflectively (♩. 52)

LV

mp molto rit.

R

mf

LV

60 LV LV R *f*

61 LV LV LV R LV

62 LV R LV

63 LV R

64 LV R

65 R

66

67 LV

68

69 R

70

mf

(Bb4 in treble)

*Cue-size notes played by 4 octave choirs only.

Musical score for piano, measures 71-79. The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It consists of four systems of two staves each (treble and bass clef). Measure numbers 71, 72, 73, 74, 75, 76, 77, 78, and 79 are indicated above the treble clef staff. Performance instructions include *LV* (Left Hand), *R* (Right Hand), *f* (forte), *sub. mf* (subito mezzo-forte), *f rit.* (forte ritardando), *molto rit.* (molto ritardando), *ff* (fortissimo), and *mp* (mezzo-piano). A double bar line with repeat dots is present at the end of measure 79. The time signature $\frac{3}{4}$ is shown at the end of the piece.

Tempo I (*delicately*)

80 81 82 83

mf

This system contains measures 80 through 83. The music is in 3/4 time with a key signature of one flat. The upper staff features a melodic line with eighth and sixteenth notes, while the lower staff provides harmonic support with chords and single notes. A dynamic marking of *mf* is present in the lower right.

84 85 86 87

cresc. *rit.* *ff*

This system contains measures 84 through 87. The music continues with similar rhythmic patterns. Dynamic markings include *cresc.* (crescendo) between measures 85 and 86, *rit.* (ritardando) between measures 86 and 87, and *ff* (fortissimo) at the end of measure 87.

Broadened slightly (♩ 76)
+ Orchestra Chimes

LV

88 89

mf LV

This system contains measures 88 and 89. The music is marked *mf*. Above the upper staff, there are two measures of music for 'Orchestra Chimes', each marked with 'LV' (Larghetto). The piano part continues with chords and single notes.

90

LV

91

LV

R

92

93

94

LV

R

95

96

97

98

LV

ff

4/4

Musical score for measures 99 and 100. The piece is in B-flat major (one flat). Measure 99 features a treble clef with a 'LV' (Left Hand) marking and a dynamic of *mf*. The bass clef has a dynamic of *ff*. Measure 100 continues with similar dynamics and includes a 'b' (basso) marking in the bass clef.

Musical score for measures 101 and 102. Measure 101 has a treble clef with a dynamic of *mf* and a 'b' marking. Measure 102 has a treble clef with a dynamic of *mf* and a 'b' marking. The bass clef dynamics are *ff*.

Musical score for measures 103 and 104. Measure 103 has a treble clef with a dynamic of *mf* and a 'LV' marking. The bass clef has a dynamic of *ff* and includes 'RV' (Right Hand) and 'v' markings. Measure 104 has a treble clef with a dynamic of *ff* (all) and 'LV' and 'R' markings. The bass clef has a dynamic of *ff* and includes 'b' and 'c' markings.

105

106

rit.

* 1 2 & 3 & 4 &

mp

Slowly, freely (♩ 66-68)

107 108 LV

109

110 R

111

112 LV

113

114

115

+ Chime Tree

mf rit. poco a poco

pp

*Bells Eb5 and lower echo.

**Bass chimes restrike in m. 106.

Commissioned by The Raleigh Ringers, David Harris, Director

Percussion
(Chime Tree, Tambourine,
Orchestra Chimes)

The Holly and the Ivy

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and Optional Chime Tree, Tambourine, and Orchestra Chimes

THE HOLLY AND THE IVY
Traditional English carol
Arranged by SANDRA EITHUN

Tranquil, with breadth (♩ ca. 80)

8 9 Chime Tree 11 17

mp *rit.* *a tempo*

Restlessly (♩ 136; ♪ 136)

28 31 32 36 7

mp *Tambourine*

38 3/4 6/8 3/4

f

42 3/4 4/4 3/4

46 79

rit. poco a poco

Reflectively (♩ 52)

50 52 24 76 3 79

p molto rit.

Preview copy - Not for performance



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